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CLBB News

A newsletter from the Center for Law, Brain & Behavior

October 25, 2022

[When Punishment Meets Penance: The Neuroscience and Practices of Solitary Confinement](#)

Registration is free, but required at this [link](#).



November 3, 2022, 12:00 - 1:00 PM ET

Online Event

Join us on November 3rd for a presentation by Dr. Joel Dvoskin and Dr. Adam Haar Horowitz on the neuroscience of solitary confinement and its current uses and abuses in the American correctional system.

To ensure that you will receive access to the livestream and be kept up to date on any changes to the event, [register now](#). Once registered, you will automatically receive a link to the livestream of the event via email.

Panelists:



Joel Dvoskin, PhD

Dr. Joel Dvoskin is a clinical and forensic psychologist, licensed in Arizona and New Mexico and certified in Forensic Psychology by the American Board of Professional Psychology.

He served as Chair of the Governor's Advisory Council on Behavior Health and Wellness for the State of Nevada. He is the former Acting Commissioner of Mental Health for the State of NY, after serving for more than a decade as Associate Commissioner and Director for Forensic Services for the NY State Office of Mental Health.

Dr. Dvoskin is a Fellow of the American Psychological Association (APA), and Past President of two APA Divisions, including the American Psychology-Law Society and Psychologists in Public Service. He served on the APA Policy Task Force on Reducing Gun Violence, and on the APA Blue Ribbon Commission on Ethics Processes.

Adam Haar Horowitz, PhD



Adam Haar Horowitz, PhD, is a postdoctoral associate in the MIT Media Lab spanning neuroscience, technology, and design. His work aims to translate advances in brain science into interventions and experiences, with research focused on sleep and embodied cognition. Currently, his devices are being used in experiments on dream control, nightmare treatment, and increasing empathy.

Adam has a background in research at MIT's McGovern Institute for Brain Research, at Harvard metaLAB, and at the Marina Abramovic Institute. His work has been presented in a range of artistic and scientific spaces, including Science, Nature, National Academy of Sciences, GoogleX, Cannes Film Festival, 60 Minutes and the World Economic Forum.

Adam is interested in how brain science can expand to interact fluidly with art, technology and policy. Adam is most excited about spending time bringing his tools to other labs for guiding dreams and nightmare treatment, working on neuroscience-based prison policy change with CLBB, and bridging art and neuroscience in a form that goes beyond ornamental.

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